

**Theertha** International Artists' Collective is an autonomous, artist-led non-profit initiative based in Colombo, Sri Lanka. Since inception in 2000, Theertha has established itself as the only artist led movement facilitating innovation and experimentation among the local art community. Reflecting the Collective's core objective, Theertha has also played a key role in bringing together artists from across borders - be it ethnic, regional or artistic. And the trajectory of Theertha's development and progress has encompassed publications, teacher and artist training, international workshops, residencies and exhibitions as well as creating a network of regional and international artists who share similar ideas in art making and its application to society.

In 2007 Theertha opened its own art space - Red Dot Gallery - which is now the leading venue in the country to showcase cutting edge, conceptual art events. Theertha's curatorial and artistic interventions also reflect the group's ideological stance, based on the '90s art trends in Sri Lanka reflecting strong critical and experimental tendencies. In

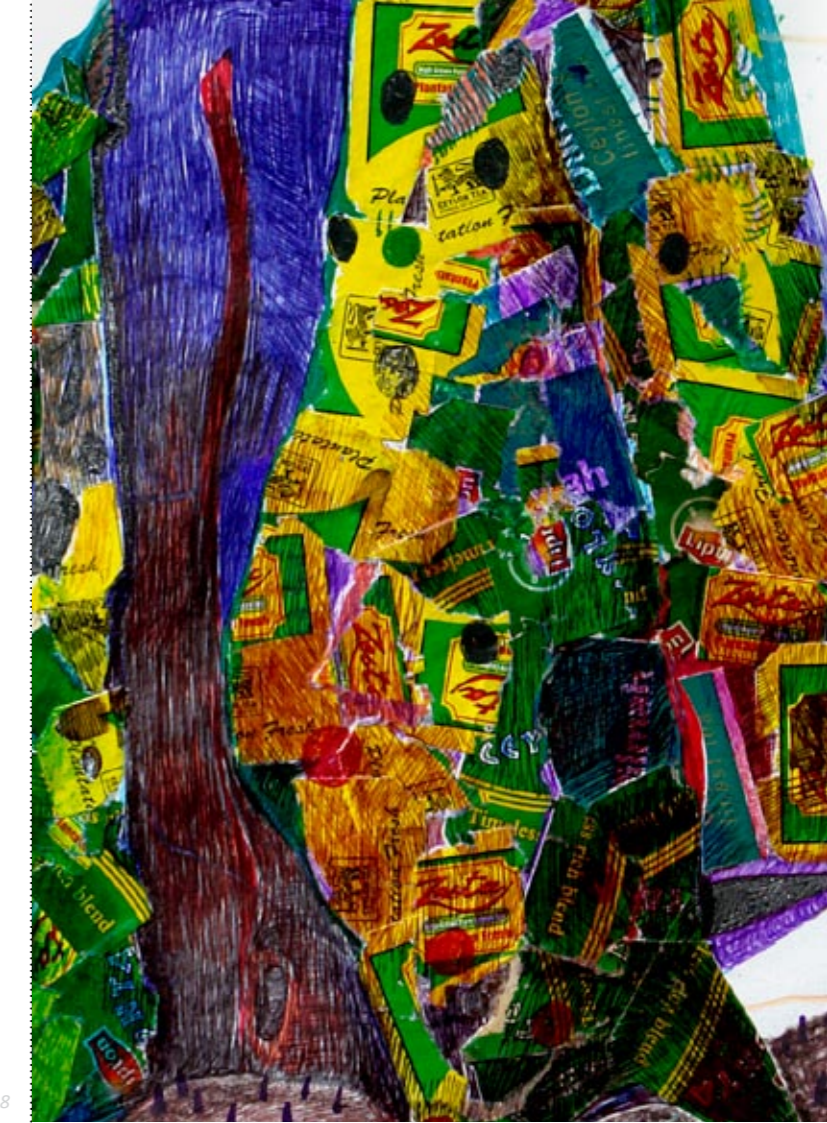
recognition of their pioneering efforts in the fine arts sector of Sri Lanka Theertha has received funding from Hivos (the Netherlands), Ford Foundation (USA), Art Network Asia (Singapore), Prince Klaus Fund (the Netherlands), Swedish Institute, Lunuganga Trust (Sri Lanka), Goethe Institute (Sri Lanka), FLICT (Sri Lanka) and Sri Lanka Telecom (Pvt). Ltd. for its programs.

In 2005, Theertha was invited by the National Art Gallery (NAG), Maldives for a curatorial consultancy. During their visit founder members of Theertha Jagath Weerasinge, Anoli Perera and Pushpakumara Koralegedara made presentations to the artist community in the Maldives and travelled within the country to meet several artists in person and to document their work so as to provide their feedback to the NAG in formulating a strategic plan. The resulting report, Assessment of the Dynamics in the Community of Artists in the Maldives remains the primary source for the NAG in formulating its programs.

The present exhibition 'Theertha - Works on Paper' showcases some of the best drawings and paintings by artists representing Theertha and is accompanied by a series of talks and presentations by Jagath Weerasinghe, Anoli Perera and Tissath Thoradeniya.

The National Art Gallery is pleased to host this event and is thankful to Sri Lankan and Kaimoo Travels and Hotels Services Pvt. Ltd. for their support in realizing the exhibition.

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Pala Pothupitiya / colonial dress III (detail) / 32 x24 cm / Mixed Media on Paper / 2008

THIS EVENT WAS MADE POSSIBLE WITH  
GENEROUS SUPPORT FROM



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NATIONAL ART GALLERY  
presents

THEERTHA  
INTERNATIONAL  
ARTISTS  
COLLECTIVE

16TH JULY TO 6TH AUGUST

WORKS  
ON PAPER

ANURA KRISHANTHI



Skyscape III  
39 x 29 cm  
Acrylic on paper  
2009

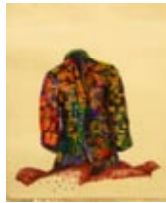


Skyscape I  
39 x 29 cm  
Acrylic on paper  
2009



Skyscape II  
39 x 29 cm  
Acrylic on paper  
2009

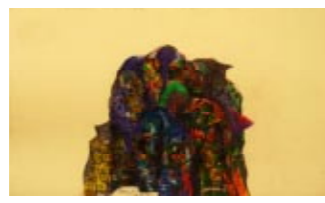
PALA POTHUPIIYA



colonial dress II  
32 x 24 cm  
Mixed Media on Paper  
2008

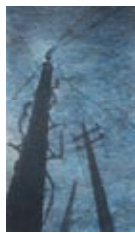


colonial dress III  
32 x 24 cm  
Mixed Media on Paper  
2008

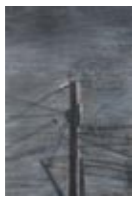


colonial dress IV  
32 x 24 cm  
Mixed Media on Paper  
2008

LAKSIRI JANANDA



Electric Poles 1  
20 x 11 cm  
Mixed Media on paper  
2009



Electric Poles 3  
7 x 12 cm  
Mixed Media on paper  
2009



Electric Poles 2  
7 x 12 cm  
Mixed Media on paper  
2009

PRASANNA RANABAHU



Taprobne III  
27 x 17 cm  
Ink on paper  
2008



Taprobne II  
27 x 17 cm  
Ink on paper  
2008



Taprobne I  
27 x 17 cm  
Ink on paper  
2008

THE CORE OBJECTIVE OF THEERTHA INTERNATIONAL ARTISTS' COLLECTIVE IS TO EXPLORE THE POSSIBILITIES OF EXCHANGING IDEAS AND KNOWLEDGE ACROSS ETHNIC, REGIONAL AND ARTISTIC BORDERS, IN THE CONTEXT OF CONTEMPORARY CRITICAL ART PRACTICE IN SRI LANKA.

PRADEEP CHANDRASIRI



Feeling the restlessness I  
31 x 39 cm  
Mixed Media on Paper  
2007



Feeling the restlessness IV  
31 x 39 cm  
Mixed Media on Paper  
2007



Feeling the restlessness III  
31 x 39 cm  
Mixed Media on Paper  
2007

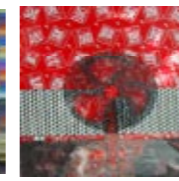
PRADEEP THALAWATTA



Wrapping Paper 1  
22.5 x 19 cm  
Mixed Media on paper  
2009

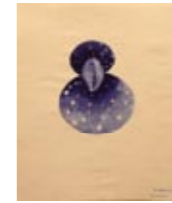


Wrapping Paper 2  
20.4 x 29.5 cm  
Mixed Media on paper  
2009



Wrapping Paper 3  
22.5 x 19 cm  
Mixed Media on paper  
2009

THISATH THORADENIYA



Girls from the Paradise Island I  
29 x 23  
Ballpoint pen on paper  
2007



Girls from the Paradise Island II  
29 x 23  
Ballpoint pen on paper  
2007



Girls from the Paradise Island III  
29 x 23  
Ballpoint pen on paper  
2007

K. PUSHPA KUMARA



The Seated Man XXIV  
63.5 x 51 cm  
Acrylic on paper  
2006

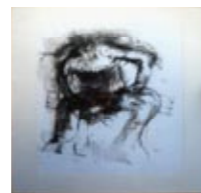


The Seated Man XXIII  
63.5 x 51 cm  
Acrylic on paper  
2006

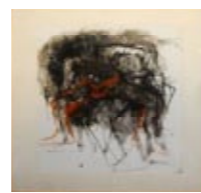


The Seated Man XXV  
63.5 x 51 cm  
Acrylic on paper  
2006

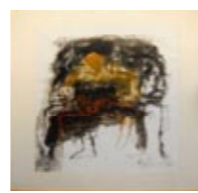
JAGATH WEERASINGHE



Living Between Pistol and a Dead Bulb I  
63 x 49 cm  
Acrylic on paper  
2006



Living Between Pistol and a Dead Bulb III  
63 x 49 cm  
Acrylic on paper  
2006



Living Between Pistol and a Dead Bulb II  
63 x 49 cm  
Acrylic on paper  
2006

LALITH MANAGE



Work 1  
8.27 x 11.69 cm  
Pencil on paper  
2009



Work 1  
8.27 x 11.69 cm  
Pencil on paper  
2009



Work 1  
8.27 x 11.69 cm  
Pencil on paper  
2009

SARATH KUMARASIRI



Shoe  
23 x 33 cm  
Pen on paper  
2006



Shirt  
23 x 33 cm  
Pen on paper  
2006



Dress  
23 x 33 cm  
Pen on paper  
2006

ANOLI PERERA



Comfort bodies II  
60 x 48 cm  
Mixed Media on Paper  
2007



Comfort bodies III  
60 x 48 cm  
Mixed Media on Paper  
2007

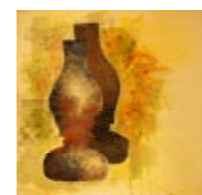


Comfort bodies IV  
60 x 48 cm  
Pencil on Paper  
2007

LAKISHA FERNANDO



Lightless Lamps Series I  
34 X 36 cm  
Mixed media on paper  
2009



Lightless Lamps Series II  
34 X 36 cm  
Mixed media on paper  
2009

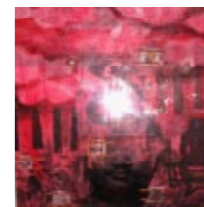


Lightless Lamps Series III  
40 x 30 cm  
Mixed media on paper  
2009

BANDU MANAMPERI



No More Children I  
66 x 59 cm  
Mixed Media on Paper  
2008



No More Children II  
66 x 59 cm  
Mixed Media on Paper  
2008



No More Children III  
66 x 59 cm  
Mixed Media on Paper  
2008